

Oil Paint Effect

After my long-winded explanation on Wednesday, I will only summarise the reasons I wanted to teach this, the problems encountered and the work-around discovered!

- I was going to show you how well the oil paint filter worked in Photoshop, but it was discontinued in CS6!
- Due to its popularity it has been reinstated in CC2015.
- However, we are using CC2014!

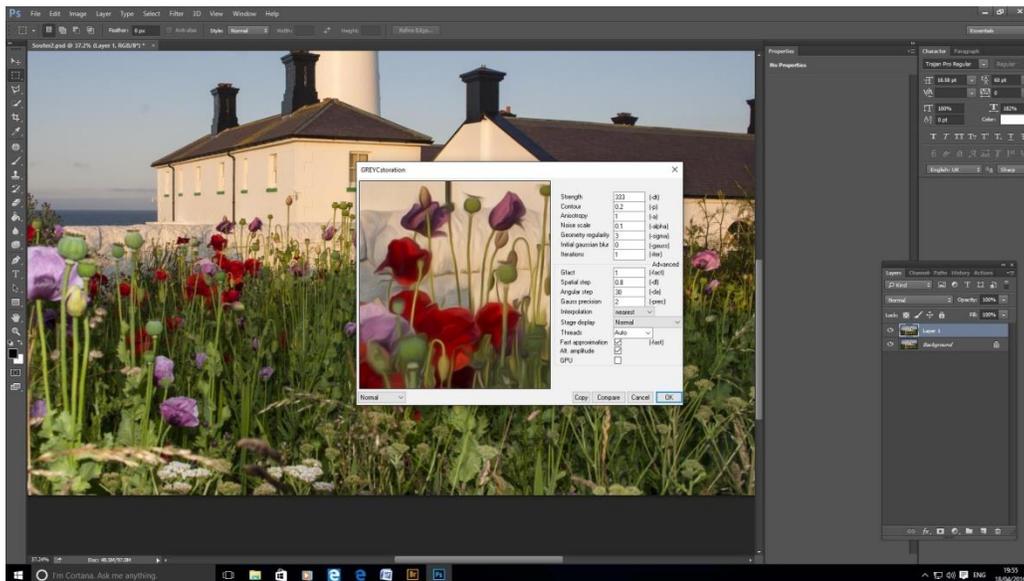
Extensive investigation of YouTube gave a work-around using a third party download and this is what I'll show here.

http://www.mediafire.com/download/kbu639njyr872ds/GreycShop_x64.7z and a short video with annoying music on how to install it at <https://www.youtube.com/watch?v=jZEB5RG-ktQ>

After you have downloaded the program (PC only) and copied both files into your Photoshop plug-ins folder,

- Open your image.
- Make a copy of the background layer (Cntl+J).
- Filter>noise>GreyCStoration.

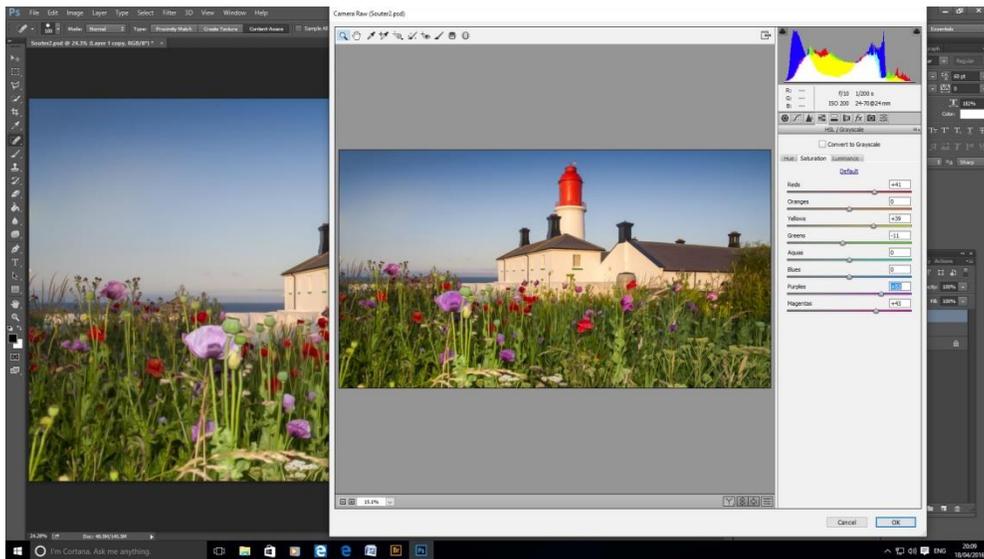
The default settings won't give the effect we are after so use the settings below. This filter changes all the pixels so, depending on the size of your image, it might take a few moments to render.



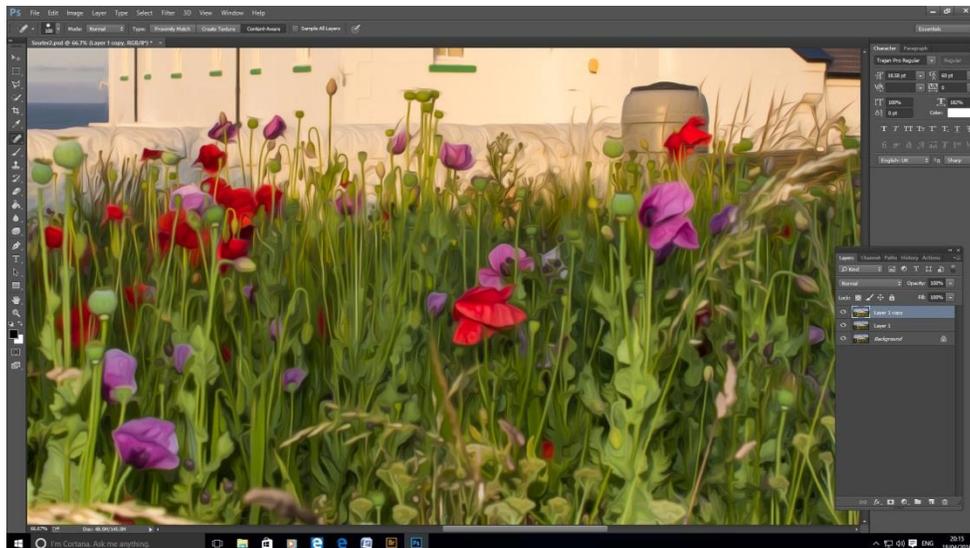
To increase the effect you can make a copy of this layer (Cntl+J) and run the filter again (Cntl+F).

Now the other things I did with this image were:

- i) to remove a distraction using content aware fill (long grass seed head),
- ii) to remove dust spots using the Spot Healing brush,
- iii) and to boost the colours. I used the RAW filter for this – probably my favourite filter at the moment as with this one filter you can do most of your corrections. Firstly I increased the exposure slightly, lifted the shadows and gave a vibrance boost to the whole image. Then I used the grad tool to darken the sky a little while upping the saturation to make it bluer. I then went to the HSL/Greyscale tab and boosted the colours of the lighthouse and the flowers and plants (see below).



From a distance it looks like a straight print but on closer inspection....



Done!