Photoshop Tutorial - 'Day into Night'

We start with 2 photos: groyne.jpg
                            stars.jpg

Start
File>New (mine was 4608x3456 pixels)
Image>Image Rotation - 90 degrees clockwise
Open the photo 'groyne.jpg'.Groyne
Make a copy of this layer by pressing 'Ctrl+j' - turn off the bottom copy by 'clicking' it's 'eye' icon.
Select the 'Clone Tool' from the left toolbar and clone away the shadows of the rocks on the beach
(you set the 'clone from point' by 'Alt + clicking' where you want to clone from).

Sky
Select the 'Quick Selection Tool' from the left toolbar (make sure 'Contiguous' is ticked) and select
the sky (press 'Shift' to add to the selection).
Again, use the 'Quick Selection Tool' to tidy up the selection (press 'Shift to add to the selection or
press 'Alt' to subtract from the selection).
Select>Expand = 2 pixel.
Select>Feather = 1 pixel.
Remove the selection by pressing the 'Delete' key.

Night
Copy the background layer by pressing 'Ctrl+j'.
Change the 'Blending Mode' to 'Exclusion' - reduce 'opacity' to about 20% (this evens out the
highlights and the shadows.)
Copy the layer by pressing 'Ctrl+j'.
Change the 'Blending Mode' to 'Multiply' (this will darken the photo).
Again copy the layer by pressing 'Ctrl+j' (this will darken it even more).
Click on the 'Create new fill or adjustment layer' icon at the bottom of the 'Layers Window' and
select 'Photo Filter' - select 'deep blue' and increase opacity to about 80%.
Layers>Merge Visible - Import this Layer into the main document.
Click on the 'Create new fill or adjustment layer' icon at the bottom of the 'Layers Window' and
select Hue/Saturation - attach this layer to the background layer by 'Alt + Clicking' between the two
layers.
Decrease the saturation to about -40 and lightness to about -70.
Open the photo 'stars.jpg' Stars and import it into the main document - re-size and re-position it to
cover the whole sky area then move this layer to be under the background layer.

Darken the bottom
Create a new layer by clicking the 'Create new layer' icon at the bottom of the layers window.
Position this layer to be above the 'Hue/Saturation' layer attached to the background layer - attach
this layer to the background layer by 'Alt + Clicking' between the two layers.
Select the 'Gradient Tool' from the left toolbar make sure it is on 'black to transparent' and 'Linear
Gradient'.
Draw a gradient from the bottom of the document to about the middle of the groyne.
Reduce 'opacity' to 60%.

Lighten the horizon
Create a new layer by clicking the 'Create new layer' icon at the bottom of the layers window.
Position this layer to be just above the 'stars' layer - attach this layer to the 'stars' layer by 'Alt +
Clicking' between the two layers.

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Select the 'Gradient Tool' from the left toolbar make sure it is on 'white to transparent' and 'Linear Gradient'.
Draw a gradient from the bottom of the document to the top of the document.
Reduce 'opacity' to 20%.

Pink
Create a new layer by clicking the 'Create new layer' icon at the bottom of the layers window.
Position this layer at the top of the layers stack.
With a soft pink brush, paint a shape in the sky.
Filter>Blur>Gaussian Blur - 80-100 should do.
Filter>Blur>Motion Blur - 90 degrees (vertical) and about 1000 pixels.

Green
Create a new layer by clicking the 'Create new layer' icon at the bottom of the layers window.
Position this layer at the top of the layers stack.
With a soft green brush, paint a shape in the sky.
Filter>Blur>Gaussian Blur - 80-100 should do.
Make a copy of this layer by pressing 'Ctrl+j'.
Select the top green copy.
Filter>Blur>Motion Blur - 90 degrees (vertical) and about 1000 pixels.

Streaks
Create a new layer by clicking the 'Create new layer' icon at the bottom of the layers window.
Position this layer at the top of the layers stack.
Make sure your foreground colour is green and background colour is black.
Filter>Render>Clouds.
Filter>Blur>Motion Blur - 90 degrees (vertical) and about 800 pixels.
Change the 'Blending Mode' to 'Overlay'.
Click the 'Add layer mask' icon at the bottom of the layers window.
With a soft black brush, paint away the streaks below the aurora.
Select all 4 'aurora' layers by 'Ctrl+clicking' each one.
Select the 'Move Tool' - while holding down the 'Ctrl' key pull out the top corner handles and move in the bottom corner handles (so the streaks 'fan' out).

Bottom
Select the lower green layer.
Filter>Liquefy - using the 'forward warp tool' smudge up the green so it forms a more defined bottom edge.

Finishing
Select all 4 'aurora' layers by 'Ctrl+clicking' each one - reduce 'opacity' to suit.
Select the pink layer and move it up until the blur is no longer visible under the aurora - do the same with the upper green layer.

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