

Photoshop Tutorial - 'Stag with Tree Antlers'

We start with 2 photo : stag.jpg
 tree.jpg

Start

Open the photo 'stag.jpg'. [Stag](#)

Open the photo 'tree.jpg' and import it into the main document. [Tree](#)

Tree

Resize and reposition the 'tree' layer until the left branch merges onto the left antler.

Create a 'Layer Mask' by clicking the 'Add layer mask' icon at the bottom of the 'Layers Window'.

With a black brush - 80% hardness - paint away the parts of the tree we do not want to be seen.

Change the brush to 0% hardness and merge the branch onto the antler.

Make a copy of this layer by pressing 'Ctrl+j'.

Edit - Transform - Flip Horizontal.

Resize and reposition the new 'tree' layer until the branch merges onto the right antler.

Antlers

Click on the 'Background' layer to make it active.

Select the 'Clone Stamp Tool' from the 'Left Side Toolbar' - set to 0% hardness

'Alt Click' on the sky above the stag's head - clone away the parts of the antlers that should not be seen.

Mist

Create a new layer by clicking the 'Create a new layer' icon at the bottom of the 'Layers Window'.

Move this layer to the top of the 'Layers Stack'.

Filter - Render - Clouds

Reduce 'Opacity' to about 30%

Create a 'Layer Mask' by clicking the 'Add layer mask' icon at the bottom of the 'Layers Window'.

With a black brush - 0% hardness - paint away the parts of the 'mist' we do not want to be seen (down to and including the stag's head).

Hue

Click on the 'Create new fill or adjustment layer' icon at the bottom of the 'Layers Window' and select Hue/Saturation.

Click in the box to turn on 'Colorize' - adjust 'Hue' to be around 200 and 'Saturation' about 20.

Click on the 'Create new fill or adjustment layer' icon at the bottom of the 'Layers Window' and select 'Brightness and Contrast'.

Adjust brightness to about 20 and Contrast to around 30.

Finishing

Click on the 'Create new fill or adjustment layer' icon at the bottom of the 'Layers Window' and select 'Levels'.

Move the 'Black Pointer' to the right until it meets the 'Histogram'.

Move the 'White Pointer' to the left until it meets the 'Histogram'.

New in Photoshop CC2015.5

I was asked by a few members to list the new features I went through tonight :

- 1) The Crop Tool - click on the 'content aware' box at the top.
- 2) De-Haze Tool - found in the FX tab of the RAW Converter.
- 3) Match Font - Select the font you want to match then Type>Match Font.
- 4) Select and Mask - Select the layer you want to cut something from - select the 'Quick Selection Tool' from the left toolbar - click on the 'Select and Mask' icon at the top - adjust 'transparency' to 50% - select what you want to keep.
- 5) Face Liquify - select Filters>Liquify it automatically detects all faces
- 6) Trees, Flames and Frames - all available under Filter>Render