Photoshop Tutorial - 'The Super Moon'

We start with 5 photo : field.jpg
sky.jpg
lake house.png
moon.jpg
smoke.jpg

Start
Open a new document.
Open the photo 'field.jpg.
Select the 'Rectangular selection tool' from the left side toolbar and select the bottom quarter of the photo.
Select>Modify>feather - 1 pixel.
Place the selection on it's own layer by pressing 'Ctrl+j'.
Import this layer into the main document.
Resize and position to cover the whole bottom quarter of the document.
Edit>Transform>Warp.
Pull the left top handle down to meet the middle handle - do the same with the top right handle.
Click the 'Create new fill or adjustment layer' icon at the bottom of the Layers Window and select 'Brightness and Contrast' - attach this to the layer by 'Alt+clicking between them - adjust 'brightness' to -150.

Sky
Open the photo 'sky.jpg.
Import this layer into the main document.
Resize to cover the whole document.
Move this layer to be below the 'field' layer.
Select the 'Spot healing brush' from the left side toolbar and remove the moon.
Click the 'Create new fill or adjustment layer' icon at the bottom of the Layers Window and select 'Brightness and Contrast' - attach this to the layer by 'Alt+clicking between them - adjust 'brightness' to -150.

Lake House
Open the photo 'lake house.jpg.
Use the 'Polygonal lasso tool' to select the building
Select>Modify>feather - 1 pixel.
Place the selection on it's own layer by pressing 'Ctrl+j'.
Import this layer into the main document.
Resize and position to suit.
Click the 'Create new fill or adjustment layer' icon at the bottom of the Layers Window and select 'Brightness and Contrast' - attach this to the layer by 'Alt+clicking between them - adjust 'brightness' to -150 and 'contrast' to +30.

Moon
Open the photo 'moon.jpg.
Using the 'Magic Wand Tool' select the black background.
Select>Invert.
Select>Modify>Contract - 15 pixels.
Select>Modify>Feather - 1 pixel.
Import this layer into the main document.

Move this layer to be just below the 'field' layer.
Resize and position to suit.
Click the 'Create new fill or adjustment layer' icon at the bottom of the Layers Window and select 'Brightness and Contrast' - attach this to the layer by 'Alt+clicking between them - adjust 'brightness' to about + 40.
Click the 'Create new fill or adjustment layer' icon at the bottom of the Layers Window and select 'Hue and saturation' - attach this to the layer by 'Alt+clicking between them - adjust 'saturation' to about + 40.
Double click the 'moon' layer this will bring up the 'layer Style' box - select 'outer glow' :
Blending mode - screen
Opacity - 40
Colour - lemon
Spread - 1
Size - 125

Other Bits
Click the 'Add New Layer' icon at the bottom of the layers window and move it to the top of the layers stack.
With a soft black brush paint in a shadow on the house and down the hill - adjust 'opacity' to suit.
Open the photo 'smoke.jpg and import it into the main document.
Change it's 'blending mode' to 'screen'.
Resize and position to be coming out of the chimney.
Image>Adjustments>Invert
Change it's 'blending mode' to 'multiply'.
Reduce 'opacity' to around 50%.

Finishing
Click the 'Create new fill or adjustment layer' icon at the bottom of the Layers Window and select 'Gradient Map' - select a dark blue to a yellow gradient - change the 'blending mode' to 'soft light' - reduce 'opacity' to suit.
Click the 'Create new fill or adjustment layer' icon at the bottom of the Layers Window and select 'Levels' - move the 'black' and 'white' pointer in a touch to increase the contrast.
Click the 'Add New Layer' icon at the bottom of the layers window and move it to the top of the Layers Stack.
With a soft black brush at 20% opacity paint in a vignette.