

## Photoshop Tutorial - 'Rainy Day Blues'

We start with 3 photo : [pavement.jpg](#)  
[city.jpg](#)  
[model.png](#)  
[lamp\\_post.png](#)  
and 2 brushes rain brush.abr  
water splash brush.abr

### Start

Open a new document.  
Open the photo 'pavement.jpg'.  
Use the 'Polygonal Selection Tool' to select the pavement area.  
Select>Modify>Feather by 1 pixel.  
Place the selection on it's own layer by pressing 'Ctrl+j'.  
Import this layer into the main document - re-size and position to suit.  
Click the 'Create new fill or adjustment layer' icon at the bottom of the Layers Window and select 'Hue & Saturation' - attach this to the layer by 'Alt+clicking' between them - adjust 'lightness to -60'.  
Open the photo city.jpg.  
Move this layer below the 'pavement layer'.  
Import this layer into the main document - re-size and position to suit.  
Filters>Blur Gaussian Blur - about 30 should do.  
Click the 'Create new fill or adjustment layer' icon at the bottom of the Layers Window and select 'Hue & Saturation' - - attach this to the layer by 'Alt+clicking' between them - adjust 'lightness to -15 and 'Hue to +6.

### Model

Open the photo 'model.jpg'.  
Using the 'Quick Selection Tool' select the model.  
Use the 'Polygonal Selection Tool' (with the shift key held down to 'add to selection') to select the bench.  
Use the 'Magnetic Lasso Tool' (with the shift key held down to 'add to selection') to select the debris under the bench.  
Click 'Select and Mask' icon at the top.  
Set 'Feather' to 1 and 'Shift Edge' to -15.  
Use the 'Refine Edge Brush' (second brush down) to select her hair.  
Import this layer into the main document - move this layer to the top of the 'layers stack' - re-size and position to suit.  
Click the 'Create new fill or adjustment layer' icon at the bottom of the Layers Window and select 'Hue & Saturation' - attach this to the layer by 'Alt+clicking' between them - adjust 'lightness to -30'.  
Click the 'Create new fill or adjustment layer' icon at the bottom of the Layers Window and select 'Selective Colour' - attach this to the layer by 'Alt+clicking' between them - goto 'colours' and select 'Cyans' - adjust to cyan +20 magenta -60 yellow +30 (this should make the bench a green colour).

### Lamp Post

Open the photo 'lamp post.jpg'.  
Import this layer into the main document - move this layer to the top of the 'layers stack' - re-size and position to the left side of the document.  
Click the 'Create new fill or adjustment layer' icon at the bottom of the Layers Window and select 'Hue & Saturation' - attach this to the layer by 'Alt+clicking' between them - adjust 'lightness to -30'.

## South Shields Digital Group - Tutorial

Click the 'Add New Layer' icon at the bottom of the layers window and attach it to the 'lamp post' layer by 'Alt+clicking' between them.

With a soft black brush - darken the bottom of the lamp post - adjust 'opacity' to suit.

Click the 'Add New Layer' icon at the bottom of the layers window and move it to be below the 'lamp post' layer.

With a soft black brush paint in a shadow at the bottom of the lamp post - adjust 'opacity' to suit.

Click the 'Add New Layer' icon at the bottom of the layers window and move it to the top of the 'layers stack'.

Use the 'Polygonal Selection Tool' to select the 'light fall' area from the 'lamp post'.

Change the 'foreground' colour to a light yellow.

Select the 'Gradient Tool' from the left toolbar - make sure it's set to 'light yellow to transparent' and 'linear'.

Draw a gradient from the top to off the bottom of the document.

Filter>Blur>Gaussian Blur - about 100 should be ok.

Adjust 'opacity' to suit.

### **Rain and splash**

Click the 'Add New Layer' icon at the bottom of the layers window and move it to the top of the 'layers stack'.

Select the 'Brush Tool' open the 'options' by clicking the little 'cog' icon.

Select the 'Load Brushes' option - select the 'rain.abr' file - or simply double click the 'rain brushes.abr' file.

Select the 'sample 7' brush (last one).

Change the 'foreground' colour to a light aqua - make the brush big as possible and stamp on the rain.

Adjust 'opacity' to suit.

Click the 'Add New Layer' icon at the bottom of the layers window and move it to the top of the 'layers stack'.

Select the 'Brush Tool' open the 'options' by clicking the little 'cog' icon.

Select the 'Load Brushes' option - select the 'water splash brush.abr' file - or simply double click the 'water splash brush.abr' file.

Select a 'splash' brush.

Change the 'foreground' colour to a light aqua and stamp splashes around.

Adjust 'opacity' to suit.

### **Finishing**

Click the 'Create new fill or adjustment layer' icon at the bottom of the Layers Window and select 'Colour Balance' - adjust 'Cyan' to -20 and 'Yellow' +20.

Click the 'Create new fill or adjustment layer' icon at the bottom of the Layers Window and select 'Gradient Map' - select a black to white gradient - change the 'blending mode' to 'soft light' - reduce 'opacity' to suit.

Click the 'Create new fill or adjustment layer' icon at the bottom of the Layers Window and select 'Levels' - move the 'black' and 'white' pointer in a touch to increase the contrast.

Click the 'Add New Layer' icon at the bottom of the layers window and move it to the top of the Layers Stack.

With a soft black brush at 20% opacity paint in a vignette.

### **Location of Brushes**

Water Splash Brushes : <https://serkenil.deviantart.com/art/Water-Splash-Brushes-212262145>

Rain Brushes : <https://koolkidd77.deviantart.com/art/Rain-Brushes-21298619>