

## Photoshop Tutorial - 'Psycho Axe Killer'

We start with 4 photo : [forest.jpg](#)  
[tree.png](#)  
[model.jpg](#)  
blood brushes.jpg (see below to download)

### Start

Open a new document.  
Open the photo 'forest.jpg' and import it into the main document.  
Re-size and position to suit.  
Open the photo 'tree.jpg' and import it into the main document.  
Re-size and position to the left of the document.  
Click the 'Create new fill or adjustment layer' icon at the bottom of the 'Layers window' and select 'brightness/contrast' - attach this to the layer by 'Alt+clicking' between them then reduce 'brightness' to about-30.

### Model

Open the photo 'model.jpg'.  
Select the 'Quick selection tool' from the left side toolbar and use it to select the model.  
Click the 'Select and Mask' icon at the top.  
Select the 'refine edge brush' (second brush down on the left) - run the brush around her hair.  
Feather by 1 pixel, Shift Edge to -14% and 'tick' Decontaminate Colours.  
Import the cutout layer into the main document.  
Edit>Transform>Flip Horizontal.  
Re-size and position to the left so she is leaning against the tree.

### Shadows

Click the 'Add new Layer' icon at the bottom of the 'layers window' and attach it to the 'model' layer by 'Alt+clicking' between them.  
Using a soft black brush paint in the shadow, on the model, between model and tree.  
Select the 'tree' layer.  
Click the 'Add new Layer' icon at the bottom of the 'layers window' and attach it to the 'tree' layer by 'Alt+clicking' between them.  
Using a soft black brush paint in the shadow, on the tree, between model and tree.

### Blood

The blood splatter brushes can be downloaded from :-  
<https://www.deviantart.com/droma595/art/Blood-Brushes-UPDATED-May-1-16737517>  
Double click the file 'droma\_blood.abr' - these will automatically install in Photoshop.  
Select the 'brush' icon on the left side toolbar - click the 'down arrow' beside the 'brush tip' icon on the top toolbar, this will open the 'brush preset picker'  
Scroll down to the bottom of the brushes to find the 'blood brushes' group, open it by clicking the 'arrow' - select the brush you want.  
Select the 'model' layer.  
Click the 'add new layer' icon at the bottom of the 'layers window' - attach this to the 'model' layer by 'Alt+clicking' between them.  
Make the 'foreground' colour a blood red colour and stamp on some blood.  
Change the 'brush' and continue splattering blood on the model.

### Lighting

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Click the 'add new layer' icon at the bottom of the 'layers window' and move it to be just below the 'model' layer.

With a huge white soft brush, stamp even more fog behind the model - adjust 'opacity' to suit.

Click the 'add new layer' icon at the bottom of the 'layers window' and move it to the top of the 'layers stack'.

Use the 'bucket fill tool' in the left side toolbar to fill this layer with black.

Filter>Render>Lens Flare - select the '50-300mm zoom' and move the 'flare' to the centre - change the 'blending mode' to 'screen'.

Move the flare to be just over the axe.

### **Finishing**

Click the 'Create new fill or adjustment layer' icon at the bottom of the 'Layers window' and select 'colour balance' - adjust sliders to be Cyan -20, Magenta +2 and Yellow +16

Click the 'Create new fill or adjustment layer' icon at the bottom of the 'Layers window' and select 'photo filter' - select the green filter and set 'density' to about 25%.

Click the 'Create new fill or adjustment layer' icon at the bottom of the Layers Window and select 'Gradient Map' - select a black to white gradient - change the 'blending mode' to 'hard light' - reduce 'opacity' to suit (round about 20%).

Click the 'Create new fill or adjustment layer' icon at the bottom of the 'Layers window' and select 'levels' - move the black and white pointers in a touch.

'Filters>Nik Collection>Colour Efex Pro - Select 'Fog' set 'intensity' to 25% - reduce 'opacity' to suit.

### **Note**

The blood splatter brushes can be downloaded at :-

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[Finished Image](#)